Bujanovački Čačak

Bujanovački Čačak comes from the Bujanovac area, near Vranje.

Pronunciation:

2/4 meter Slobodan Slovic SS-2 (1986) Side A/4. Cassette:

Dance phrases do not follow musical phrases. Ten measure pattern.

Belt hold, L over R, or hands down ("V"). Formation:

Meas Ct Pattern

INTRODITOTION

		INTRODUCTION.
1		PATTERN.
1	1 2	Step on R to R.
2	2	Step on L across in front of R.
2		Repeat meas 1.
3	1	Step on R.
	2	Lift L in front with a little flick.
4	1	Step on L.
	2	Lift R in front with a little flick.
5	1	Step on R.
	2	Lift L in front with a little flick.
6	1	Step on L to L.
	2	Step on R behind L.
7	1	Step on L.
	2	Lift R in front with a little flick.
8	1	Step on R.
	2	Lift L in front with a little flick.
9	1	Step on L to L.
	2	Step on R behind L.
10	1	Step on L.
_	2	Lift R in front with a little flick.
	_	

<u>VARIANT I</u>.

8 Step on R.

& Step on L.

Step on R.

9

Step on L to L. Step on R behind L. 2 1

10 Step on L.

& Step on R.

Step on L.

Presented by Slobodan Slović